

THE OLD MAN'S LOVE SONG.

Omaha.

Harmonized by PROF. J.C. FILLMORE.

Solubitum. Flowingly, with feeling.

Ha he ha ha he ha ha we dhe ha dha

Re. * Re. * Re. *

e ha dhoe, Um-ba e - don ha - i - don,

Re. * Re. * Re. *

hu - wi - ne ha, ho e ho wa dho he dhe, I

Re.

The musical score consists of three staves of music with lyrics underneath. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are as follows:

ha, ha he ho, ho he ho, he ha we
 * Leo. * Leo. * Leo.
 dhe dhoe. Un - ba i - don ha - i - don,
 * Leo. * Leo. * Leo.
 hu - wi ne ha, ho e ho ne dho he.
 Leo. *

Performance markings include dynamic signs (f, p), tempo changes (♩ = 69), and slurs. The lyrics are written in a cursive script.